



**Plainview Campus
School of Fine Arts**

UNIVERSITY MISSION STATEMENT

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

COURSE NUMBER & NAME:

ART 2308-CMP 2019 VC01, Art History Survey I

TERM:

Winter 2019

INSTRUCTOR:

Diane Doty, MFA

CONTACT INFORMATION:

WBU Email: diane.doty@wayland.wbu.edu

OFFICE HOURS, BUILDING & LOCATION:

Online: M, T, F 12 pm -1 pm or by appointment

COURSE MEETING TIME & LOCATION:

online

CATALOG DESCRIPTION:

A survey of Western and non-Western painting, sculpture, architecture and minor arts from Prehistoric to the Fourteenth Century.

PREREQUISITE:

None

REQUIRED TEXTBOOK AND RESOURCE MATERIAL:

Art History Vol. 1, Marilyn Stokstad & Michael Cothren. 6th edition. Pearson Education Inc. ISBN-10: 0134479270; ISBN-13: 9780134479279

OPTIONAL MATERIALS

None

COURSE OUTCOMES AND COMPETENCIES:

Students will be able to identify the major art periods from Prehistoric to the Fourteenth Century.

Students will be able to identify the major artists, and their works, from each period.

Students will be able to identify the social contributions (i.e. religious, philosophical, political, economic, and technical developments) as they shaped artistic developments.

Students will demonstrate the ability to critique the major artists and their works.

Students will demonstrate the relevance of the artworks of each period to the development of the artwork in the next period.

Students will demonstrate the ability to write scholarly papers on the History of Art.

Students will demonstrate the knowledge of the vocabulary of art and of artistic practices.

ATTENDANCE REQUIREMENTS:

As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

STATEMENT ON PLAGIARISM & ACADEMIC DISHONESTY:

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

DISABILITY STATEMENT:

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

COURSE REQUIREMENTS and GRADING CRITERIA:

Note: This is a reading intensive course. There is no substitute for a thorough reading of the text. Your textbook should be your main and often only source.

There will be 9 short quizzes (50 points each), 9 discussions (50 points each) and 2 essay papers (100 points each) = 1,100 possible points total. The total points accumulated per student will determine the final grade.

Discussion and participation

Your participation in class discussion is an important aspect of your grade. The objective of this course is not for you to temporarily memorize terms and definitions for the sole purpose of regurgitating them on an exam. Any terms that you learn are there for you to use in real life situations. They should shed light and help you to look at and talk about art with some degree of authority. Class discussions are designed to help you apply what you learn and to give you a voice in the content of the course. Credit is given for useful contributions to discussions. Participating in the community that we build as a class and making use of that community to practice your skills in analyzing art work is at the heart and soul of this course. Talk to us, ask us questions, be part of the discussion and benefit from the medium that we have chosen to learn in.

***You are required to make a minimum of four posts for each Lesson's Discussion. (This is the bare minimum effort and does not equal a 100% score.) Per topic you need one or two initial posts in your own words and substantial responses to classmates.**

There are **1800 available** points in the course. All grades are equally weighted. The final grade for the class will be determined by the total accumulated points that the student earns.

Letter grade to range of points earned:

A: 990 - 1,100

B: 880 - 989

C: 770 -879

D: 660- 769

F: 0-659

Grade Appeal Statement:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course

grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

TENTATIVE SCHEDULE

Lesson 1:

Class Begins **Nov 11**

Read:

Introduction

Chapter One - Prehistoric Art in Europe

Chapter Two- Art of the Ancient Near East

Participate in the Module 1 discussion

Take the Module 1 quiz

Post an introduction to the lesson 1 discussion by **day 2**

Initial post to Lesson 1 discussion due **Nov 16**

Lesson 1 due **Nov 23** by 11:59 pm

Lesson 2:

Read:

Chapter Three - Art of Ancient Egypt

Chapter Four- Art of the Ancient Aegean

Participate in the Module 2 discussion (**initial post due day 3**)

Take the Module 2 quiz

Lesson 2 due **Dec 7** by 11:59 pm

Lesson 3:

Read:

Chapter Five- Art of Ancient Greece

Chapter Six - Etruscan and Roman Art

Participate in the Module 3 discussion (**initial post due day 3**)

Take the Module 3 quiz

Lesson 3 due **Dec 14** by 11:59 pm

Lesson 4:

Read:

Chapter seven- Jewish and Early Christian Art

Chapter eight- Byzantine Art

Participate in the Module 4 discussion (**initial post due day 3**)

Take the Module 4 quiz

Lesson 4 due **Dec 21** by 11:59 pm

Lesson 5:

Read:

Chapter nine- Islamic Art

Chapter ten - Art of South and Southeast Asia Before 1200

Participate in the Module 5 discussion (**initial post due day 3**)

Take the Module 5 quiz

Paper #1 due

Lesson 5 due **Jan 11** by 11:59 pm

Lesson 6:

Read:

Chapter eleven- Chinese and Korean Art Before 1279

Chapter twelve- Japanese Art Before 1333

Participate in the Module 6 discussion (**initial post due day 3**)

Take the Module 6 quiz

Lesson 6 due **Jan 18** by 11:59 pm

Lesson 7:

Read:

Chapter thirteen- Art of the Americas Before 1300

Chapter fourteen- Early African Art

Participate in the Module 7 discussion (**initial post due day 3**)

Take the Module 7 quiz

Lesson 7 due **Jan 25** by 11:59 pm

Lesson 8:

Read:

Chapter fifteen- Early Medieval Art in Europe

Chapter sixteen- Romanesque Art

Participate in the Module 8 discussion (**initial post due day 3**)

Take the Module 8 quiz

Lesson 8 due **Feb 1** by 11:59 pm

Lesson 9:

Read:

Chapter seventeen- Gothic Art of the Twelfth and Thirteenth Centuries

Chapter eighteen- Fourteenth-Century Art in Europe

Participate in the Module 9 discussion (**initial post due day 3**)

Take the Module 9 quiz

Final Essay due

Lesson 9 due **Feb 15** by 11:59 pm

No late work submitted after Feb 15