



WAYLAND BAPTIST UNIVERSITY
Plainview, Texas
School of Creative Arts
Department of Music

UNIVERSITY MISSION

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success and service to God and humankind.

COURSE NUMBER & NAME

MUSI 1107 VC03 Applied Voice (non-major)

MUSI 1108 VC03 Applied Voice (non-major)

TERM

Fall 2 2026

INSTRUCTOR

Dr. Brian Kuhnert

CONTACT INFORMATION

Office phone: (806) 291-1061

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OFFICE HOURS, BUILDING & LOCATION

TBD, Harral Music Center 115

COURSE MEETING TIME & LOCATION

Meeting day & time: TBD (Lesson)

CATALOG DESCRIPTION

Study of the fundamentals of musical performance; attention directed toward building a basic repertoire for the beginning performer; course does not satisfy applied music requirements for music degrees unless approved by faculty.

PREREQUISITES

N/A

REQUIRED TEXTBOOK & RESOURCE MATERIAL

Literature as assigned by the professor.

OPTIONAL MATERIALS

Master Vocal Exercises by Horatio Connell (published by Theodore Presser Co.) for non-literature practice

COURSE OUTCOME COMPETENCIES

- Students will build fundamental skills of vocal proficiency in the areas of alignment, breath, diction, resonance, and expression vital to beautiful singing
- Students will be able to articulate the basic concepts of alignment, breath, diction, resonance, vocal production, and expression vital to beautiful singing
- Students will be able to provide rudimentary self-evaluation of their own singing in terms of concepts of alignment, breath, diction, resonance, vocal production, expression, and musicality
- Students will demonstrate their ability to perform a range of vocal literature and their appropriate interpretations as appropriate to their level

ATTENDANCE REQUIREMENTS

Class attendance is mandatory. If you are ill, please stay home and recover; work with the professor and discover together what your plan of action should be. Please call the professor *before* the lesson and let them know.

Each unexcused absence will result in a grade of 0 for that day's lesson grade. Four unexcused absences will result in an automatic F for the course. If you miss a lesson, do not expect to have that lesson made-up. Make-up lessons are at the discretion and availability of the instructor. Missing a lesson (for any reason) requires written documentation (i.e., doctor's note) to have the possibility of making up that day's grade. Lesson make-ups may be done by observing another student's lesson or an online masterclass; a written paragraph (no less than 100 words) that includes your observation is required.

STATEMENT ON ACADEMIC INTEGRITY

Academic Integrity Statement

In this course, generative AI tools will be permitted in specific contexts and with proper citations.

1. Students are allowed to use, reference, or incorporate generative AI tools into specific assignments for this course. When used, students must properly cite the generative AI tool in their submitted work.
2. While there is no true substitute for direct help and instruction for your instructor, students may be allowed to use generative AI tools to provide further explanations of course content, readings, and other assignments. Any use of generative AI tools to help further explain or translate content must be properly referenced and cited.
3. Specific parameters for generative AI usage are provided by the instructor.
4. Any use of generative AI tools outside of the approved instructor parameters will be considered a form of plagiarism and academic dishonesty.

DISABILITY STATEMENT

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and must be contacted concerning accommodation requests (office (806) 291-3765). Documentation of a disability must accompany any request for accommodations.

STATEMENT ON MUSICIANS' HEALTH

The Department of Music at Wayland Baptist University emphasizes musicians' health as essential to the lifelong success of its graduates. In working toward a degree in music, students at WBU are joining a profession with a long and honored history. Part of the responsibility of any musician is to remain in optimal physical condition to practice the profession with competence well into the future. Hearing, vocal, and neuromusculoskeletal health basics should be understood by all music professionals regardless of specific performance disciplines. As such, students in the Department of Music are taught the fundamental health risks faced by all musicians while more closely examining the health issues specifically related to their specializations.

For policies related to vocal health, refer to *Voice Area Student Handbook*.

COURSE REQUIREMENTS & GRADING CRITERIA

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Grades will be given in accordance with the Wayland Baptist University grading system. Final grades will be based on total points earned divided by total points possible. The resulting percentages will be converted to letter grades as follows: 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, less than a 60 = F.

The following elements will determine the grade for the course:

- 100% – Preparation, and execution of assigned music. Each lesson is graded based on three criteria: weekly preparation, proper execution of assigned materials and vocalizes, and technical progression.

TENTATIVE SCHEDULE (TBD)

ADDITIONAL INFORMATION

Weekly lessons will be scheduled with the professor. All students will receive one thirty-minute lesson per week (Time TBD).

Students will arrive at the lesson on time, with music and materials ready, well prepared, warmed-up, and ready to begin.

Students are expected to complete any outside work assigned by applied professor. Improvement in vocal production comes from hard, repetitive work. A failure to consistently practice not only the assigned repertoire but also the assigned technical work will result in a greatly reduced capability to achieve improvement that will be reflected in your lesson grade.

While a strict dress code is not necessary, students should dress at a minimum of nice casual (i.e. no shorts, flip-flops, ball caps, etc.). Students often sing the way they feel (and manner of dress often echoes that feeling).