



SCHOOL OF MUSIC
Plainview, Texas

University Mission

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success and service to God and humankind.

Course Number and Name

MUSI 3313 – Digital Scoring and Sound Design

Term

Fall 2 2026

Instructors

Caleb Burnett

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Office Hours, Building, and Location

Virtual hours TBD

Course Meeting Time and Location

This class is fully online and asynchronous. The instructor will play a formative personal role through the creation of learning content substantive feedback to student work. Virtual student-instructor conferences are available via specific scheduling if need arises.

MUSI 3313 Course Description

Principles of contemporary scoring and sound design techniques including music composition, production, and editing skills as related to film, television, video games, advertising, and other digital contexts.

Prerequisites

MUSI 1401 and MUSI 1402 or demonstrated knowledge of basic aspects of melody, harmony, meter and rhythm, form, songwriting, or composition. Music Technology.

Required Textbook and Resource Materials

- Access to WBU Blackboard
- Access to Computers, Keyboards, and Digital Scoring Software (Logic Pro X and ProTools) in Music Technology Lab
- Open Access Internet Music Technology Resources

Optional Materials

- MacBook or iMac with minimum system requirements
- Logic Pro X and ProTools softwares
- Basic External Audio Interface (Specific model suggestions available from instructor)
- External computer speakers or headphones (Specific model suggestions available from instructor)
- MIDI piano keyboard or equivalent MIDI instrument (Specific model suggestions available from instructor)

Course Outcome Competencies

Upon the conclusion of this course, students actively engaged in learning will:

1. Understand the creative relationship between sound, music, and visual media and the process of creating these elements.
2. Utilize analysis of music and sound within various visual media projects to determine their valuable characteristics and effectiveness.
3. Utilize Digital Audio Workstation softwares and the music production, editing, and implementation tools available within to create basic sound, music, and visual media combinations.
4. Utilize knowledge and skills within Logic Pro X and ProTools softwares to craft digital music tracks.
5. Implement music and sound into visual media projects within projects in Logic Pro X and ProTools softwares.

Attendance Requirements

Successful professionals in any career are dependable; they complete tasks on schedule and communicate effectively to colleagues.

This online course operates on a “module” basis, requiring the completion of most course requirements within specified time frames. While this course is asynchronous, meaning there will not be a standard meeting time, the class will still progress as a guided unit through the material.

“Attendance” is determined by the student’s accessing of Blackboard, viewing of online lectures, and completion of assignments by the specified dates. University policy states that learners who miss more 25% of any course may receive an “F.” In our online term, that amounts to two weeks of material.

Important: Logging on to the class Blackboard site fewer than 2-3 times per week likely will prove detrimental to the learner’s overall performance, as will failure to submit assignments regularly and on time.

Statement on Plagiarism and Academic Dishonesty

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria

Grade Distribution:

- **Attendance, Preparation, and Participation (30%):** Active engagement in online and Blackboard activities is vital. You are expected to give your full effort to online class activities, which means preparing adequately by viewing course modules, lectures, and other online resources.
- **Music and Sound Analysis Assignments (25%):** Learning basic functions of Logic Pro X software, gaining a basic understanding and command of music creation and production tools within Logic Pro X software, and implementing newly created or previously existing sounds and music into visual media projects.
- **Logic Pro X Assignments (25%):** Learning basic functions of ProTools software, gaining a basic understanding and command of music creation and production tools within ProTools software, and implementing newly created or previously existing sounds and music into visual media projects.
- **Individual Projects (20%):** Implementation of newly created or previously existing music and sound with chosen and approved visual media within Logic Pro X and ProTools softwares.

Grade Representation:

- A:** Outstanding Achievement (90 – 100%): Individuals who earn an A exhibit a clear desire to gain and improve on specific skillsets, embrace academic challenges willingly, and grow personally through purposeful engagement with the course material. Characteristics include diligent effort, a significantly high degree of intellectual autonomy and perseverance, and high achievement in all areas of the course, demonstrated by clear, precise, timely, and accurate work.
- B:** Above Average (80 – 89%): Individuals who earn a B exhibit a clear desire to gain a majority of skillsets, embrace academic challenges, and grow personally through purposeful engagement with the course material. Characteristics include persistent effort, a high degree of intellectual autonomy and perseverance, and achievement in multiple areas of the course, demonstrated by clear, precise, timely, accurate work.
- C:** Average (70 -79%): Individuals who earn a C engage the course material minimally without considering fully its relevance to their professional and personal growth. Characteristics include inconsistent effort, some degree of intellectual autonomy, and achievement in some areas of the course, demonstrated by imprecise work.
- D:** Below Average (60 – 69%): Individuals who earn a D engage the course material minimally and ignore its relevance to their professional and personal growth.
- F:** Not acceptable (59% and below): Individuals who earn an F fail to engage the course material ignore its relevance to their professional and personal growth.

University Statement on Capricious Evaluation:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

School of Music 70% Rule:

No course grades below C or 70% will count in the major degree programs in the School of Music. If a student earns grades below 70% in any course required in the major, the student will be required to repeat that course until they receive 70% or higher.

Tentative Calendar and Media Selections**Week 1: Introduction to the Scoring Process****Week 2: Introduction to Sound Design In Visual Media****Week 3: Digital Scoring and Sound Design in Action – *Jurassic Park* (1993)****Week 4: Digital Scoring and Sound Design in Action – *Psycho* (1960)****Week 5: Digital Scoring and Sound Design in Action – *The Batman* (2022)****Week 6: Digital Scoring and Sound Design in Action – *Pride & Prejudice* (2005)****Week 7: Individual Viewing Projects****Week 8: Individual Viewing Projects**