



**WBUonline**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

**Course Name:** ENGL 1302 VC 03 Composition and Reading

**Term and Year:** Spring 2 2024 March 25-May 18

**Full Name of Instructor:** Dr. Arch Ragan Mayfield

**Office Phone and WBU Email Address:** 806-621-1622 at the times listed below in Office Hours. If we are unable to match up our respective hours of availability and you need to talk to me by phone, please email me, and we can arrange a call. [arch.mayfield@wayland.wbu.edu](mailto:arch.mayfield@wayland.wbu.edu)

**Office Hours, Building, and Location:** Tuesdays and Wednesdays 4:00-5:15 P.M. Central Time Zone. I will check course email regularly, usually early morning Central Time Zone daily. Students must also check Wayland email frequently.

**Class Meeting Time and Location:** Virtual Campus schedule; see schedule below

**Catalog Description:** Readings from imaginative literature; the research paper and shorter critical assignments. **Prerequisite:** ENGL 1301

**Required Textbook and Resources:** *The Norton Introduction to Literature* (shorter 14<sup>th</sup> edition) 2022 available as an e-textbook NOTE: eTextbook cost included at registration. If you want to buy a hard copy that is okay, but you must OPT-OUT of the eTextbook in the classroom link prior to the second week of class or be charged.

**Optional Materials:** None

**Course Outcome Competencies:** According to the Wayland *Catalog*, the literature courses “are designed to acquaint students with prose and poetry of recognized merit and to develop in students an intelligent understanding and appreciation of literature as an outgrowth and interpretation of life.” Upon the conclusion of this course, students actively engaged in learning will be able to:

1. **APPLICATION** – Connect various literary genres to contemporary culture and experience.

2. **ANALYSIS** – Identify and analyze basic elements of literature.
3. **RESEARCH** – Use and refine reading, research, and writing skills to support a clear point of view in regard to literature.
4. **COMPOSITION** – Demonstrate the ability to think critically and communicate persuasively through written composition.
5. **CULTURAL PERSPECTIVE**--Learners will develop informed cultural perspectives in order to become discerning participants in the shaping of society.

Be sure to take careful notes from your reading.

**Attendance Requirements:** Students are expected to log in regularly, to check for Announcements, and to complete assignments in a timely manner, as instructed, and based on Central Time Zone. See full Attendance Policy for Online Classes in Course Information. Also, check your Wayland email frequently.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the *Academic Catalog*, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university. The *Academic Catalog* states: “Students are expected to conduct themselves in accordance with the highest standards of academic honesty and personal integrity. Students are subject to penalty for all forms of academic dishonesty, including but not limited to illicit possession of examinations or examination materials, sharing of log-ins that allow unauthorized online course assistance, using generative artificial intelligence (GAI) tools without authorization from course instructor, or presenting the work of another or a GAI creation as one’s own work (plagiarism, forgery, falsification of records, etc.)”

Additional information and details about penalties and appeals are given in the current *Catalog* or online. In this course the penalties for dishonesty range from a grade of “0” on the assignment to an “F” for the course, depending upon the severity of the dishonesty. See University Statement on Plagiarism and Academic Dishonesty (in Blackboard list or Course Information).

Wayland recently adopted Policy 9.4.1. Option b applies to this course:

- b. Generative AI tools permitted in specific context and with proper citations.
  - i. Students are allowed to use, reference, or incorporate generative AI tools into specific assignments for this course. When [it is] used, students must properly cite the generative AI tool in their submitted work.
  - ii. While there is no true substitute for direct help and instruction for your instructor, students may be allowed to use generative AI tools to provide further explanations of course content,

readings, and other assignments. Any use of generative AI tools to help further explain or translate content must be properly referenced and cited.

iii. Specific parameters for generative AI usage are provided by the instructor.

iv. Any use of generative AI tools outside of the approved instructor parameters will be considered a form of plagiarism and academic dishonesty.

Professor's addition: Any GAI use (such as ChatGPT) must receive prior approval from the professor and documented according to Modern Language Association (MLA) guidelines.

**Disability Statement:** "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations." (*Catalog*) Furthermore, any student with any kind of disability (physical, learning, etc.) or any other special circumstances which would affect class performance or course requirements should notify the professor at the beginning of the term in order to make necessary arrangements or accommodations.

#### **Course Requirements and Grading Criteria:**

1. Assigned readings each week, with follow-up questions, discussion, and/or tests=total of 750 points
2. Final paper based on assigned topic in literature; due during the final week=250 points; 1,200 words in length, based on MLA guidelines; more about the paper will be available later. School of Languages and Literature: "This assignment constitutes the Signature Assignment for English 1302; in addition to a course grade, it will receive a score through the use of our Department Writing Rubric, which will then be given to the Institutional Research & Effectiveness office for the purpose of assessment."

**Appeals:** "Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly

Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

**Tentative Schedule/Course Outline:** Also see Weekly Folders in Course Content

**Week 1 March 25-30 Intro to Course; get acquainted paragraph in DB**

Characterization and Point of View/Narration

Read pages 177-180; pages 210-214 (mid); “Boys and Girls” pages 166-176. Follow-up written assignment To Be Announced (TBA) later in the week on Friday evening 75 points

**Week 2 April 1-6 921**

Read the basic definition of the ELEMENT of irony on the bottom of page 177 and the three types of irony on page 497 ; also read “Good Country People” on pages 509-522 and “The Lives of the Dead” on pages 56-66 Test at the end of the week, Friday evening 150 points

**Week 3 April 8-13**

Read “Poetry: Reading, Responding, Writing” on pages 752-755 and "Speaker: Whose Voice Do We Hear?" pages 792-796 (top). Read these additional poems: “On Her Loving Two Equally” on page 771 and “The Vacuum” on page 921.

Follow-up written assignment TBA later in the week, Friday evening 75 points

**Week 4 April 15-20**

Read “Visual Imagery and Figures of Speech” pages 894-900 (mid). Read these additional poems: “Africa” on pages 845-846 and "Dulce et Decorum Est" on page 939.

Test at the end of the week, Friday evening 150 points

**Week 5 April 22-27 Introduction to the Drama genre; read pages 1250-1263**

Follow-up written assignment TBA later in the week, Friday evening 75 points

**Week 6 April 29-May 4**

Reading TBA Test at end of the week, Friday evening 150 points

**Week 7 May 6-May 11**

Re-cap reading TBA Work on Final Paper/Signature Assignment, continued...

...continued: Follow-up written assignment TBA later in the week 75 points

## **Week 8 May 13-18**

Final Paper (aka Signature Assignment) Due: Wednesday, May 15 250 points

**Policy Regarding No Extra Credit:** I have a “no extra credit for outside work” policy. If you can find additional time and energy to devote to this course (beyond the weekly requirements), I urge you to focus that time and energy on the major 250-point research assignment due at the end of the term. That assignment is the single largest component of your final grade; your time and efforts would be best invested—with regard to possible points earned—in that “25% of your grade” assignment.

**Writing Level:** According to the Wayland catalog, the English department attempts “to provide training in the techniques and skills necessary to produce acceptable, effective written expression.” All written work in this class must be college-level composition in order to receive a passing grade on the paper, regardless of content. Point deduction for late assignments.

**Academic Expectations:** In all matters related to this course, university students are expected to be diligent, responsible, and committed to the academic enterprise. This kind of commitment involves maturity of attitude and manner. It is *not* a behavior which seeks the lowest common denominator or which seeks ways of avoiding and abdicating individual responsibility. Since this is a literature course, with emphasis on literary texts, students should obtain or have access to the required textbook.

**Netiquette** (Proper Online Communication): Students often benefit from information and advice about “net etiquette,” a.k.a. “netiquette.”

netiquette

Wayland Baptist University Standards for Writing: Good writing exhibits the following characteristics:

1. **Content** is clearly purposeful, demonstrating depth, insight, and critical thinking.
2. **Structure** and **organization** are effective, coherent, and logically developed.
3. **Conventions** are conscientiously observed. This includes—but is not limited to—sentence structure, usage, and mechanics such as punctuation, grammar, and spelling.
4. **Style** is effective. Style has been defined as “the personality of the writing.” It includes—but is not limited to—word choice, sentence variety, voice, and attention to audience.

5. **Resources** are quoted and cited correctly, exhibiting quality and breadth. Plagiarism is unacceptable. See Plagiarism Statement in Blackboard Course Information and WBU Academic *Catalog*.

**MLA (Modern Language Association)** will be the style format when applicable.

**Wayland Multidisciplinary Tutorial Services:** It is the goal of the Services center to serve as a focal point for all of Wayland Baptist University's composition activities in order to generate an enduring legacy of better writing. For more details and to schedule an appointment, click on the link to WBU Tutorial Services toward the bottom of Course Content.

**Additional Requirements and Expectations:** The course syllabus is not a contract. Judicious changes may be made during the semester. If such changes are to occur, they will be presented to the students in a timely manner. See above statement about GAI.