



WAYLAND BAPTIST UNIVERSITY
VIRTUAL CAMPUS-PLAINVIEW
SCHOOL OF FINE ARTS

Wayland Mission Statement:

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title and Number:

THEA 1303-Introduction to Theatre

Term:

SUMMER 2016

Name of Instructor:

Gene Gray, MFA

Office Phone Number and WBU Email Address:

E-mail: george.gray@wayland.wbu.edu. I check my e-mail regularly.

Office Hours, Building, and Location:

Online via Blackboard.com (WBU Virtual Campus)

Class meeting time and location:

Online via Blackboard.com (WBU Virtual Campus)

Catalog description:

A survey of the theatre including history, aesthetics, production, literary movements, criticism and theatrical styles and forms. Viewing live productions and/or films via video are required.

Prerequisites:

None

Required textbook and resource materials:

Barranger, Milly S. *Theatre: A Way of Seeing*. S.l.: Heinle, 2014. Print.

Worthen, W. B. *The Wadsworth Anthology of Drama*, Rev. Edition, 6th Edition. Cengage, 2011. Print.

*Please note: This book is expensive, so you can rent it from Amazon or Cengage via search engine.

Optional materials:

None

Course outcome competencies:*The student will be able to:*

- A.** Describe the theatre process and compose a functional definition for the theatre event.
- B.** Name the basic responsibilities and roles of the playwright, director, actor and designer in the theatre production.
- C.** Have a basic understanding of the difference between tragedy, comedy, melodrama, farce, epic and absurdist theatre.
- D.** Describe the uniqueness of the theatre art.
- E.** Describe the elements necessary to bring about a unified production.
- F.** List and describe several types of theatre language.
- G.** Identify a variety of theatre spaces.
- H.** Identify the names and works associated with key figures in the theatre.
- I.** Demonstrate their understanding of either acting, directing, playwrighting or design in the areas of set, sound, or make-up.

Attendance requirements:

There is no attendance policy for this course. However, if you miss four of any assignments throughout the semester, it will result in the loss of a letter grade (-126 pts). If you miss six assignments throughout the semester, it will result in another letter grade being lowered (another -100pts). Any student who misses 25% or more of the regularly scheduled assignments (nine assignments) will receive a grade of 'F' in the entire course.

Disability statement:

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

*** Course Requirements and Grading Criteria:** Specific requirements of the course including the criteria utilized to assess student performance and the weight of each. A variety of means to evaluate student performance should be used and grading criteria should conform to the grading system contained in the catalog. An example of assessment criteria and weights might include:

***Required by Southern Association of Colleges and Schools Commission on Colleges.**

Grading criteria:

Play Submission: 50pts
Discussion Board: (10 Discussion Board @ 25pts) 250pts
Weekly Assignments: (8 Assignments @ 50pts) 400pts
Play Report: 100pts
Mid-Term Exam: 100pts
Final Exam: 100pts
TOTAL: 1000pts

Letter Grades:

A: 875-1000pts
B: 775-874pts
C: 675-774pts
D: 575-674pts
F: 574pts and lower
I: Incomplete

NOTE: I WILL GRADE ALL ASSIGNMENTS IN A TIMELY FASHION. PLEASE GIVE ME 24 TO 48 HOURS TO GRADE YOUR DISCUSSION BOARD POSTS AND 48 TO 72 HOURS TO GRADE YOUR PLAY REPORTS AFTER THEY'RE DUE.

Due to the two-point curve on your final point total (at least 88% for an 'A,' 78% for a 'B,' 68% for a 'C,' and 58% for a 'D'), NO LATE WORK IS ACCEPTED. Please see next section.

The 875 or 88% Rule (Created by Gene Gray, MFA):

I created this rule as a reward for students who complete their assignments on time and score well. Students will have the **opportunity** to exempt himself/herself from the final exam if and only if they achieve the following criteria:

1. A student must have a score of 875 or more points after all quizzes, discussion board posts, midterms, and play reports are graded
2. A student must complete their Mid-term
3. A student must complete their play report

Tentative Schedule:

COURSE SCHEDULE (DAY-BY-DAY) SUBJECT TO CHANGE

5/23: MEMORIAL DAY (NO CLASS)

5/24-27: CHAPTERS 1 AND 2

5/30-6/3: CHAPTERS 3 AND 4

6/6-10: CHAPTER 5

6/13-17: CHAPTER 6

6/20-24: CHAPTERS 7 AND 8

6/27-7/1: MID-TERM WEEK

7/4: INDEPENDENCE DAY (NO CLASS)

7/5-8: CHAPTER 9

7/12-15: CHAPTERS 10 AND 11

7/19-22: CHAPTERS 12 AND 13

7/26-30: CHAPTERS 14 AND 15 AND PLAY REPORT DUE
8/2-6: FINAL EXAM WEEK